1870
May 6
LoChC

CATALOGUE

OF THE WHOLE OF THE

REMAINING WORKS AND COLLECTION

OF THE LATE

THOMAS CRESWICK, R.A.,

COMPRISING

Upwards of a Hundred beautiful Pictures and Sketches in Oils, Water-colour, and Pencil, by that distinguished Artist; beautiful examples of Ansdell, A. Bonheur, Biard, Belly, Baxter, Bottomley, Chalon, Chavet, Clark, Collins, Couturier, Egg, Elmore, Etty, Frith, Frost, Fichel, Gabi, Gibson, Gray, Groenland, Hardy, Hargitt, Hill, Hoguet, Knight, Lamoriniere, Lee, Lewis, Linnell, Moore, Morris, Miss Mutrie, Opie, Palizzi, Parris, Phillip, Plassan, Rossiter, Stone, Smallfield, Troyon, Verlat, Webster, and Wilson.

A few Water-colour Drawings, Etchings, Books of Prints, Decorative Furniture, Marbles, Bronzes, Gold and Silver Coins:

AND SOME HANDSOME

OLD ENGLISH AND FOREIGN PLATE:

WHICH (*by order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY 6, 1870,

And following Day,

AT ONE O'CLOCK PRECISELY.

L. 32019

May be viewed Two Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, MAY 6, 1870,

AT ONE O'CLOCK PRECISELY.

COINS.

1 *English silver*—Charles II. crowns, 2; James II. half-crowns, 2; William and Mary half-crowns, 2; Anne half-crowns, 2; and a medal on the taking of Gibraltar; George I. shilling; George II. half-crown, shillings, 2; and others 17

2 *Gold*—Edward IV. Rose noble, *of Flemish work, scarce*; Henry VII. angel 2

3 *Gold*—William III. five-guinea piece, 1699 1

4 *Gold*—George IV. five-sovereign piece, 1826—*a fine proof* 1

5 *Gold*—George IV. two-sovereign, 1826—*a fine proof* 1

6 *Gold*—George IV. two-sovereign, 1823 1

7 *Gold*—Anne guinea, 1714; United States ten-dollar piece, 1847 2

SILVER.—*At per oz.*

8 A fish-carver and fork, with chased handles and engraved blades

9 Fourteen knives, with carved agate handles and silver blades

10 Four saltspoons, with shell-bowls; and two smaller ditto, surmounted by figures

11 Twelve dessert-spoons, the handles chased with shields

12 Six gilt leaf-pattern teaspoons, with twisted handles
13 A large gravy-spoon, with beaded edges; and a smaller ditto, with strainer
14 A pair of sugar-nippers; two pairs of sugar-tongs; and a cheese-scoop
15 Four old rat-tailed serving-spoons
16 A spoon, surmounted by a figure of Venus; and an Apostle-spoon
17 Two old English Apostle-spoons
18 Ten three-pronged dessert-forks, with beaded edges
19 Six ditto table-forks
20 Twelve teaspoons, with chased handles
21 A silver-gilt spoon, with chased handle, surmounted by a figure of Charity
22 Six table-spoons, chased with masks and scrolls; and a rat-tail spoon, the handle chased with a female figure
23 Seven Apostle-spoons, the handles surmounted by figures, the bowls engraved with foliage
24 An old English Apostle-spoon; and one, with seal handle
25 A Set of Twelve Silver-gilt Dessert-Knives, Forks, and Spoons, with spirally twisted handles, surmounted by busts
26 A fluted and engraved pint mug
27 A Spirally Fluted Two-handled Cup—*temp.* Queen Anne, 1701
28 A Smaller Ditto—1703
29 A Pair of Cylindrical Castors, with gadrooned edges—*temp.* George II., 1762
30 A plain beaker, on foot, embossed with cherubs' heads, fruit, and ornaments
31 A pair of ditto
32 A pair of large ditto
33 A handsome Hot-water Jug, embossed with festoons and masks
34 A Circular Waiter, with beaded edge embossed with rams' heads and festoons, and with engraved centre—*temp.* Queen Anne
35 A handsome Hot-water Jug, embossed with festoons and ornaments—*temp.* George II.
36 A Plain Pint Mug, with chased handle

37 A Ditto
38 A Ditto, embossed with cherubs' heads and foliage
39 A Tankard, embossed with ornaments
40 A handsome Peg Tankard, spirally fluted and engraved
41 A fluted and engraved jug, with beaded edges
42 A plain quart mug
43 A plain hot-water jug, with gadrooned border; and a small stand, with beaded border
44 A Set of Four Corinthian Column Candlesticks—on square chased feet
45 A Set of Four Clustered Column Ditto—on square feet, with rams' heads, festoons, and medallions
46 An Oval Bread-basket, with pierced border, embossed with festoons
47 A cup and cover, with chased handles
48 A Small Teakettle, embossed with foliage and ornaments—on stand, with lamp
49 A plain silver-gilt cup, on foot, embossed with cherubs' heads, fruits, and ornaments
50 A ditto, with band of engraved ornaments
51 Four circular saltcellars, each on three feet
52 Four ditto
53 A plain circular waiter, with threaded edge
54 A two-handled cup, on foot, with flutings and embossed ornaments
55 An Oval Silver-gilt Dish, embossed with Moses Striking the Rock, and border of foliage and masks
56 A handsome Tankard, chased with foliage, fruits, and scrolls, the cover surmounted by a figure
57 A Circular Rosewater Dish, the centre chased with Vulcan forging the armour of Mars, and border of fruits and masks
58 A beautiful Parcel-gilt Casket, chased with masks, arabesque, figures, and ornaments, the cover surmounted by a group of Cupid and a dragon
59 A Ruby Glass Goblet, with gilt vine-leaves on silver foot—formed as a group of foliage, and Cupid on a dragon. *Beautifully modelled*
60 A cup, on foot, engraved with flowers and inscription—*dated* 1679

61 A Pair of Beakers, engraved with figures

62 A cup, on claw and ball feet, engraved with sacred subjects, scrolls and fruits, and with Russian inscriptions

63 A small teapot, embossed with flowers and ornaments, the spout chased with a bird's head

64 A Pair of handsome Parcel-gilt Candlesticks, chased with dolphins, lions' masks, and ornaments

65 A Pair of Triangular Saltcellars, chased with masks—on feet formed as lions

66 A Handsome Two-handled Vase, chased with flowers, masks, and Tritons—on openwork stem and foot, with figures of children, birds, and ornaments

67 A cup, on foot, chased with scriptural subjects in medallions, with arabesque borders

68 A beaker, with scale-pattern ornaments and engraved borders

69 A beaker, engraved with figures and Dutch inscriptions

70 A Large Fluted Jug—on three feet, chased with ornaments

71 A small beaker, engraved with birds and scrolls

72 A MAGNIFICENT CHALICE, chased with figures, arabesques, flowers, and scrolls, the cover surmounted by a figure of Minerva

73 A Pair of very handsome Dessert Stands, supported by arabesque figures, on feet chased with figures, dolphins, and masks, with nozzles forming candlesticks, and glass dishes

74 A handsome French Tea and Coffee Service, spirally fluted and chased with foliage: teapot, coffee-pot, sugar-basin, and creamjug

75 Twelve French table-spoons

76 Twelve ditto table-forks

77 Six dessert-forks; and six dessert-spoons—similar

78 Four glass decanters, with ribs in relief, engraved with flowers, and with silver-mounted corks

79 A two-handled ditto

80 A cocoa-nut cup, silver mounted

81 A grès-de-Flandres jug, with ornaments in blue, and a mask under the spout

82 Another, with flowers in blue and brown, and a medallion of figure with pewter lid

83 Two white canettes, with figures in relief

84 An old Wedgwood vase and cover, with flowers in colours on black ground

85 An Old Wedgwood Dinner-service, printed with flowers: consisting of soup-tureen, four sauceboats, covers and stands, four vegetable-dishes and covers, salad-bowl, twenty-seven dishes, two jugs, and seventy-three plates

86 A Sèvres Dessert-service, with medallion heads and ornaments on buff ground: consisting of centre, four oval, and eight octagonal dishes

DECORATIVE FURNITURE.

87 A Set of Twelve Oak Dining-room Chairs, with spirally twisted legs, the backs and seats covered with stamped Venetian leather

88 A Six-leaf Screen, covered with stamped Venetian leather

89 A set of old Flemish chessmen, carved in ivory, in old box with silver hinges

90 A Pair of Bronze Busts of Nubians

91 A Set of Seven Italian Walnut Chairs, carved with birds and flowers, the seats and backs covered with embossed leather. *From the International Exhibition*, 1862

92 An Arm-chair to match

93 A Settee to match

94 A Louis XIV. Black Buhl Bracket-clock, mounted with ormolu

95 Four carved oak chairs, the backs and seats covered with velvet

96 An Old Marqueterie Cabinet, inlaid with figures and flowers in coloured wood, with folding-doors enclosing drawers

97 A pair of figures of a satyr and nymph, carved in boxwood

98 A handsome Black Buhl Cabinet, with panel centre door, and glazed ends, mounted with or-molu

99 An Oak Easel, by Winsor and Newton

100 An Oblong Marqueterie Table, inlaid with flowers in coloured woods, and with three drawers

MARBLES.

101 The Close of Day: a beautiful statuette, by Landsheer

102 The First Pocket, by Landsheer

103 Peace: a beautiful bust in statuary marble, by J. Durham

104 A Girl with a Shell: a statuette after the antique—glass shade and stand

ENGRAVINGS.

105 Cherubs' heads, after Sir J. Reynolds, by Ward

106 Meditation, after ditto, by ditto

107 Portrait of their Majesties and the Royal Family viewing the Exhibition, 1788, after Ramberg; and the Royal Academy, 1777

ETCHINGS.

108 Three, by Palmer, J. C. Horsley, R.A., and R. Redgrave, R.A.—in one frame

109 Five ditto, by J. C. Hook, R.A., and Palmer

110 Four ditto, by F. Tayler, T. Webster, R.A., and T. Creswick, R.A.

111 Three ditto, by C. W. Cope, R.A.

112 Three ditto, by F. Tayler and Townshend

113 Six ditto, by C. W. Cope, R.A.

114 Two ditto, by C. W. Cope, R.A., and F. Tayler

115 Six ditto, by J. C. Horsley, R.A., and T. Creswick, R.A.

116 Six ditto, by Bell, Stonehouse, Knight, and Townshend

117 Four ditto, by T. Creswick, R.A.

118 Three ditto

119 The Terrace at Haddon; The Forge; and Moonlight, by T. Creswick, R.A.

120 Three ditto, by T. Creswick, R.A., and Townshend

121 Three ditto, by T. Webster, R.A., J. C. Horsley, R.A., and T. Creswick, R.A.

122 Three ditto, by T. Creswick, R.A.

123 Three ditto

124 Three ditto

125 Three ditto

126 Three ditto

127 Three ditto

128 Four ditto

ENGRAVED PLATES BY T. CRESWICK, R.A.

Unpublished

129 A River Scene, with a church—*on copper*

130 A Woody Road-scene, with a pond of water

131 A River Scene, with a windmill

132 A Coast Scene

133 Two Vignette Landscapes—*on a steel-plate*

WATER-COLOUR DRAWINGS.

R. P. BONINGTON.

134 Six Studies of Figures in landscapes

J. LEECH.

135 Three Sketches—*in pencil*

D. ROBERTS, R.A.

136 DURHAM. *Purchased at the artist's sale*

F. TAYLER.

137 SUSPENSE

C. W. COPE, R.A.

138 SUSPENSE

R. REDGRAVE, R.A.

139 SUSPENSE

J. C. HORSLEY, R.A.

140 SUSPENSE

T. WEBSTER, R.A.

141 SUSPENSE: the expected shilling

W. J. MULREADY, R.A.

142 AN ACADEMY STUDY. *Purchased at the artist's sale*

D. COX.

149 THE TERRACE, HADDON

COPIES OF CELEBRATED PICTURES BY A. COLIN.

144 Portraits of Tintoretto and Velasquez 2

145 The Virgin and Child, after Vandyck

146 The Holy Family, after Procaccini

147 Portrait of Rembrandt; and a man's head

148 The Angel appearing to the Shepherds, after Murillo

149 Portrait of a gentleman, after Vandyck

150 A man's head, after Rembrandt

151 Two children with a dog, after Velasquez

152 Portrait of Vandyck

153 The fortune-teller

UNKNOWN.

154 Portrait of a Gentleman

TASSI.

155 The Mole, Genoa

HUYSMAN.

156 A Grand Landscape, with Cattle

BOOKS—*Sold with all Faults.*

OCTAVO ET INFRA.

157 All the Year Round, edited by C. Dickens, from the commencement to Dec. 1862, 8 vol. in 4, *half-bound calf* 1859–62

158 Arabian Nights, translated, with Notes, by E. W. Lane, *woodcuts, after Harvey*, 3 vol. 1839

159 Blackwood's Edinburgh Magazine, vol. 19 to 30 1826–31

160 Bourrienne, Memoirs of Napoleon, *portraits and woodcuts*, 4 vol. 1836

161 British Poets, with Prefaces by Dr. Johnson, and a Poetical Index, 75 vol. *old calf gilt* 1790

162 British Theatre (Bell's), *scene and character prints*, 22 vol. 1791

163 Chambers's Edinburgh Journal, from the commencement in 1832 to Dec. 1869, 51 vol. (4 *vol. a few of the latter Nos. missing*) 1832–69

164 Collins (W.) Life, by his Son, 2 vol. 1848—Pye (J.) Patronage of British Art, 1845—3 vol.

165 Gell (Sir W.) Pompeiana : the Topography, Edifices, &c. of Pompeii, *plates*, 2 vol. *red morocco extra, gilt edges* 1832

166 Gullick and Timbs, Painting popularly explained, 1859—and others 4 vol.

167 Hall (Mr. and Mrs. S. C.) Ireland, its Scenery, Character, &c. *plates, after drawings by Creswick, and numerous woodcuts*, 3 vol. 1841

168 Hone (W.) Facetiæ and Miscellanies, 120 *woodcuts, by G. Cruikshank* 1827

169 Illustrated Itinerary of Cornwall and Lancashire, *plates, after drawings by Creswick and others, and woodcuts*, 2 vol. *half-bound morocco* 1842

170 Jackson (J.) Treatise on Wood Engraving, *with* 300 *woodcuts, half-bound morocco, uncut* 1839

171 Jones (B. C.) Lectures, 3 vol. 1862—Argosy for 1866

172 Lanzi, History of Painting in Italy, translated by T. Roscoe, 6 vol. in 4, *calf gilt* 1828

173 Moore (T.) Irish Melodies, *illustrated with engravings after Maclise, Creswick, Mulready, &c.* 1856

174 Moore (T.) Memoirs, Journals, and Correspondence, edited by Lord J. Russell, *portraits and plates*, 8 vol. 1853

175 Once a Week ; an Illustrated Miscellany of Literature, Art, Science, &c. from the commencement to Dec. 1869, *numerous woodcuts*, 13 vol. *half-bound calf, and the rest in Nos.* 1859–69

176 Pepys (S.) Memoirs and Diary, edited by Lord Braybrooke, *plates*, 5 vol. 1828

177 Roscoe (T.) Wanderings in North Wales, *plates, after Cattermole, Cox, Creswick, &c. half-bound calf* 1836

178 Swift (Dean) Gulliver's Travels, with Notes by Dr. Taylor, *with* 400 *wood engravings after designs by Granville*

179 Tennyson (A.) Poems 1853

180 Twining (H.) On the Philosophy of Painting, *plates* 1849

181 Walton and Cotton, Complete Angler, edited by J. Mayor, *plates after Absolon, and woodcuts*, LARGE PAPER 1844

182 Walton and Cotton's Angler. The 67 woodcuts published with Boyne's edition, *printed separately on india paper*

QUARTO.

183 Art Journal from 1844 to Dec. 1869, with the Catalogue of the Exhibition of 1851, *numerous plates and woodcuts*, 25 vol. (*the vol. for* 1861 *missing*) 1844–69

184 Athenæum; Journal of Literature, Science and Art, from 1832 to Dec. 1869, 39 vol. *cloth, and the rest in parts, the vols. for* 1840, 1842, *and* 1843, *missing* 1832–69

185 Beattie (W.) Switzerland Illustrated, *plates after drawings by Bartlett*, 2 vol. *half-bound calf, gilt edges* 1834

186 Book of British Ballads, edited by S. C. Hall, *with wood engravings after Creswick, Gilbert, &c.* large paper, *proof impressions on india paper, half-bound purple morocco extra, gilt edges* 1842

187 Britton (J.) Picturesque Antiquities of English Cities, *fine plates by Le Keux, and woodcuts, half-bound calf* 1830

188 Britton, Fine Arts of the English School, *fine plates* 1812

189 Catalogues of the Exhibitions of the Royal Academy, from 1839 to 1841, in 2 vol. 1839–41—Catalogues of the Exhibitions of the Society of British Artists, from 1846 to 1859—and other Catalogues 4 vol.

190 Frolich (Lorenzo) The Lord's Prayer, illustrated in a series of Etchings 1863

191 Frolich, The Arrival of Queen Dagmar in Denmark, an ancient Historical Poem of the 13th Century, illustrated in 6 etchings

192 Frolich, A Series of 28 Original and Unpublished Drawings, illustrating the Story of Hero and Leander

193 Turner (J. M. W.) Views in England and Wales, with Descriptions by Lloyd, 2 vol. *original impressions, half-bound morocco, gilt edges* 1838

194 Turner, Views on the Southern Coast of England, *the* 78 *plates, fine impressions half-bound morocco, gilt edges* 1826

195 Turner and Girtin, English River Scenery, with Descriptions by Mrs. Hofland, 19 *mezzotint engravings* 1827

ETCHING CLUB PUBLICATIONS.

196 Selection of Etchings, by the Etching Club, LARGE PAPER, 12 *plates, proofs on india paper, before the letters, in a portfolio* 1865

197 Gray (T.) Elegy, illustrated by the Etching Club, LARGE PAPER, *proofs on india paper, in a portfolio* 1847

198 Milton (J.) L'Allegro, illustrated by the Etching Club, PROOF IMPRESSIONS OF THE PLATES ON INDIA PAPER, *dark-green morocco extra, gilt edges, by Hayday* 1849

199 Another Copy, *dark-brown morocco extra, gilt edges, by Hayday* 1849

200 Another Copy, *dark-brown morocco extra, gilt edges, by Hayday* 1849

201 Another Copy, LARGE PAPER, PROOFS ON INDIA PAPER 1849

202 Etched Thoughts, by the Etching Club, 60 *beautiful etchings, proofs on india paper, with descriptions* 1844

203 Another Copy 1844

204 Another Copy 1844

205 Another Copy 1844

206 GOLDSMITH (OLIVER) DESERTED VILLAGE, illustrated by the Etching Club, LARGEST PAPER, *with proof impressions of the plates before any letters, half-bound green morocco extra, gilt edges* 1841

207 Etchings, 68 Etchings, by Members of the Etching Club, *proofs on india paper*

208 Etchings, 16 Etchings, illustrating Shakspeare's Songs, by Members of the Etching Club, *proofs on india paper*

FOLIO.

209 Blery (L.) Nine Etchings

210 Claude Lorraine, Twenty-four Landscapes, selected from the Liber Veritatis, engraved in mezzotint 1825

211 Constable (John) English Landscapes, engraved by D. Lucas, LARGE PAPER, *proof impressions of the plates, on india paper, before the letters*

212 Creswick (T.) Views in Ireland, 93 *plates, proofs before letters*

213 Cruikshank (G.) The Bottle and the Drunkard's Children, 16 *plates, presentation copies from the artist to Mr. Creswick, with autograph inscription* 1848

214 Engravings. A Collection of 145 Engravings, *proofs on india paper,* in 2 vol. *cloth, gilt edges*

215 FINDEN'S ROYAL GALLERY OF BRITISH ART, *nearly* 50 *beautiful engravings after Turner, Collins, Redgrave, Landseer, Wilkie, Creswick, Maclise, &c. brilliant proofs on india paper, maroon morocco, gilt edges* 1838–49

This copy was selected by the late Mr. Creswick, and he has affixed his initials in pencil to each plate

216 Frolich, L'Amour et Psyche, d'après le Roman d'Apulée, suite de vingt Eaux Fortes *Paris*

217 Gems of Art, 30 *engravings in mezzotint from celebrated pictures, proofs on india paper* 1823

218 Hogarth (W.) Works, as originally published, re-engraved by T. Cook 1802

219 Saturday and Penny Magazines, 8 vol.—and others 10 vol.

220 Scotland Delineated, by Stanfield, Roberts, Creswick, Harding, &c. parts 1 to 5, *proof impressions of the plates* 1854

221 Turner (J. M. W.) Views in Yorkshire, 20 *plates,* PROOFS ON INDIA PAPER, *and* 5 *other views in England by Turner*

222 Whistler (James) Douze Eaux Fortes d'après Nature *Paris,* 1858

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, MAY 7, 1870,

AT ONE O'CLOCK PRECISELY.

THE WORKS OF T. CRESWICK, R.A.

SKETCHES IN PENCIL.

223 Eaton; and two other sketches—in one frame 3

224 Greenwich Park; Kensington Gardens; and on the Road to Coventry 3

225 Stratford, vale of Llangollen; and two views in the Isle of Wight 4

226 Loch Katrine; near Twickenham; and on the road, near Richmond 3

227 The Thames at Richmond; and two others 3

228 Four views at Hastings 4

229 Richmond Hill; beech trees; and view at Shanklin 3

230 Three landscapes—*pen and ink* 3

231 Three studies on the coast 3

232 A study of trees

233 Avenue at Bonchurch—*in pencil*, &c. 4

234 Coventry; Greenwich Park, &c. 5

235 Two landscapes 2

236 Three ditto 3

237 Hastings, &c. 3

238 Richmond Hill; and coast scenes 3

239 Near Dunchurch, Warwickshire
240 Three landscapes—*in pencil and pen* 3
241 Three ditto—*in pencil and sepia*. 3
242 Five ditto—*in pencil, pen, and water colours* 5
243 Sketches of landscapes—*in pen and ink* 3
244 A landscape; and two coast scenes 3
245 Six smaller ditto 6
246 An old mill; and two river scenes 3

WATER-COLOUR DRAWINGS.

247 Coast and River Scenes—*in sepia* 3
248 A Mountain Scene; and A River Scene 2
249 Penmaenmawr, from the sea; and Conway Bay 2
250 Burn's Cottage. *Engraved*
251 On the Coast, near Penmaenmawr
252 A Lake Scene. *Engraved*
253 A Road Scene, with figures
254 A Landscape, with a church
255 A Mill Pool
256 Cripplegate Church
257 On the Thames
258 Boats off Hastings
259 Boats off Dover
260 A Coast Scene
261 On the Thames
262 An Open Landscape, with figures
263 Off Portsmouth
264 Near Capel Curig
265 A Waterfall, near Bettws-y-Coed

266 On the Road to Caernarvon
267 A Coast Scene; and a river scene
268 A Peasant driving Sheep on a Road
269 A Classical Composition
270 An English Country Lane
271 Birch Trees and Figures
272 Figures on a Road
273 A Lake Scene
274 Broadstairs; and a landscape 2
275 View in a Town

PICTURES IN OILS.

276 Boats and Lobster-pots
277 A Forest Scene
278 A Distant View of a Town
279 Scene from 'As You Like It'
280 An Alpine Pass
281 A Gipsy Encampment
282 Drury Passage
283 Lancaster Sands
284 On the Coast, near Tenby
285 A Road Scene in Yorkshire
286 The Land's End, Cornwall
287 Broadstairs
288 Hathersage
289 Chantrey's House
290 Near Sheffield—Sept., 1838
291 View in Derbyshire
292 A Gin near Sheffield
293 A Wayside Inn, Derbyshire

294 An Old Jetty, with boats

295 A View in Dovedale

296 A Chamber in Roslyn Castle

297 A Study of Rock and Trees

298 Off Hastings

299 View on the Thames

300 At Rowsley

301 Old Norman Porch

302 A Lane Scene: a rainy day

303 A Road Scene, North Wales

304 At Bell Haig, near Sheffield

305 A Seapiece, with Boats

306 A Rustic Bridge—oval

307 A Study of Rocks and Trees

308 A View in Dovedale

309 A Coast Scene: moonrise

310 Black Rocks

311 View near Sheffield

312 A Breakwater

313 Stones at Bellhagg, near Sheffield

314 On the Road to Sheffield

315 The Entrance to Glencoe, from Loch Leven

316 On the Moors, near Sheffield

317 A Coast Scene, with boats

318 A Lake Scene in the Highlands

319 On the Derbyshire Moors

320 The Haunted House—oval. *Engraved in Hood's Poems*

321 Worksop, near Sheffield

322 A Rocky Coast-scene: sunrise

323 SWEET INNISFALLEN: *a vignette. Engraved*

324 THE COMET, 1858

325 THE FORGE: a group of geese and cows in the foreground

326 DUNSTAFFNAGE

327 TINTAGEL

328 CASTLE CAMPBELL, with figures by W. P. FRITH, R.A.

329 THE COMING SHOWER

"The gloomy night is gath'ring fast,
Loud wars the wild inconstant blast;
Yon murky cloud is foul with rain,
I see it driving o'er the plain."

330 A COMMON BY THE SEASIDE, with donkeys

331 THE VILLAGE FORGE

332 DOROTHY VERNON'S DOORWAY, HADDON: a figure of a female artist in the foreground by A. ELMORE, R.A.

333 SUNSHINE AND SHOWERS. *Exhibited at the Royal Academy*, 1869.

PALIZZI.

334 A PEASANT GIRL AND SHEEP

PALIZZI.

335 A LANDSCAPE, with goats

J. L. COUTURIER.

336 DUCKS

C. TROYON.

337 THE WOODCUTTERS

C. HOGUET, 1854.

338 A COAST SCENE, with a fishing-boat. *Exhibited at the French Gallery*

E. GABE.

339 Huguenot Singers

C. BELLY.

340 Twilight

VERLAT, 1859.

341 "Nothing Venture, Nothing Have"

F. LAMORINIERE, 1863.

342 Woodcutters

V. CHAVET, 1855.

343 The Card-players

PLASSAN.

344 THE DUET. *Exhibited at Leeds*

C. TROYON.

345 ON THE FRENCH COAST: boats unlading

E. FICHEL, 1854.

346 Indifference

C. TROYON, 1856.

347 TWO COWS IN A LANDSCAPE

A. BONHEUR.

348 A LANDSCAPE IN AUVERGNE: early morning, cattle ploughing

BIARD.

349 THE DOUANE

BIARD, 1855.

350 THE PIRATE SHIP: a grand composition of twenty figures—7 *ft.* by 5 *ft.* 2 *in.*

C. VERLAT, 1853.

351 WAR

J. HOLLAND.

352 The Approach to Venice

F. HARDY.

353 A Child on a Doorstep

W. COLLINS, R.A.

354 Cromer

MISS A. F. MUTRIE.

355 Roses, Geranium, and Mignonnette

A. EGG, R.A.

356 An Algerine Girl

T. WEBSTER, R.A.

357 Children with a Mousetrap

W. P. FRITH, R.A.

358 Pope and Lady Mary Wortley Montague

T. WEBSTER, R.A.

359 THE RUBBER. *Original study for the celebrated picture*

F. STONE, A.R.A.

360 A BRITTANY GIRL. *Exhibited at the International Exhibition*

T. GROENLAND.

361 MELONS, PINEAPPLE, GRAPES, AND FLOWERS

R. ANSDELL, A.R.A.

362 THE SHEPHERD'S REVENGE

R. ELMORE. R.A.

363 "MEN WERE DECEIVERS EVER"

W. P. FRITH, R.A.

364 SCENE FROM MOLIÈRE

J. J. CHALON, R.A.

365 A LADY WITH A MASK. *Purchased at the sale of J. Phillip's Collection*

P. R. MORRIS.

366 A GIRL SLEEPING.

D. C. GIBSON, 1856.

367 SPANISH GOSSIPS—a composition of nine figures. *Exhibited at the International Exhibition*

J. CLARK.

368 THE SICK CHILD. *The celebrated picture, exhibited at the Royal Academy*

T. PARRIS.

369 The Haunted Heath

F. C. LEWIS.

370 A Scene near Dolgelly

MISS MUTRIE.

371 ORCHIDS, AZALEAS, AND HYACINTH. *Exhibited at Paris, 1865*

W. E. FROST, A.R.A.

372 MUSIDORA

F. R. LEE, R.A.

373 A Devonshire Trout-stream

T. GRAY.

374 The Bookworm. *Exhibited at the Royal Academy*

H. MOORE.

375 A Nibble by the Way

C. BAXTER.

376 After the Ball—circle

W. J. BOTTOMLEY.

377 Going to the Moors

C. P. KNIGHT, R.A.

378 Goldtop Haven, St. Brides Bay

OPIE.

379 The Blind Beggar

J. PHILLIP, R.A.

380 The Infanta, after Velasquez. *Purchased at the artist's sale*

T. GROENLAND.

381 Roses—oval

C. ROSSITER, 1854.

382 Pistol

A. EGG, R.A.

383 Moonlight

W. J. BOTTOMLEY.

384 A Farmyard

J. LINNELL, Sen.

385 A Small Landscape

E. GILL.

386 Fall on the River Llugwy

J. HOLLAND, 1855.

387 Santa Maria dei Miracoli, Venice

J. HILL.

388 The Master of Ravenswood

FERNLEY.

389 A River Scene, Norway

C. JOSI.

390 A Bloodhound and Rabbits

J. WILSON.

391 A Seapiece

P. R. MORRIS.

392 "After the Storm"—circle

UNKNOWN.

393 A Landscape

G. HICKIN.

394 A Dead Mallard and Snipe

F. SMALLFIELD, 1858.

395 The Ballad Singer

W. ETTY, R.A.

396 A Female Academy Study

W. J. BOTTOMLEY.

397 Highland Sport, fresh dogs

E. HARGITT, 1854.

398 A Homestead

W. ETTY, R.A.

399 A Seated Female Figure

W. J. BOTTOMLEY.

400 Dogs on a Sofa

UNKNOWN.

401 A Forest Scene

FINIS.

London: Printed by W. Clowes & Sons, Stamford Street and Charing Cross.

1833.

Exhibition Society of British Artists

is successful will be sufficient. *Clifton, near Bristol,* (PYNE.) In spite of a recollection of TURNER's landscapes, which this brings to the mind, it is so cleverly painted, and evinces so refined a taste, that none can refuse its claim to a very high degree of merit.

RIPPINGILLE exhibits some remarkably clever studies of French character —they are heads, painted in a much more matured style of art than he has before produced, accompanied by his original taste for expression.

Pynes first Picture exhibited in London 4 ft. by 2 ft. 10 in

Pyne. It was unfortunate in having the Sale so early (Feby 27th) no one in town & bought by Picture dealers at a low price

ILAP 94-D401